JUDGING CRITERIA

Intonation	Pitch accuracy Consistency
Blend / Balance / Tone Quality	Harmonic balance of parts Vowel Alignment Cohesive sound within parts and across whole group Unified sound Healthy vocal production Appropriateness of tone of voice and/or vocal instrumentation for song Suitability for vocal ranges of singers Execution
Rhythmic Elements	Precision Fluency Consistency of tempo Articulation Clarity of Diction *If using Vocal Percussion then also take into account Accuracy Level of Difficulty Execution
Phrasing / Dynamics	Phrasing Use and appropriateness of dynamics Accuracy of stylistic elements Expression
Overall Musicianship	Difficulty Execution
Interpretation Choices	Use and appropriate stylistic choices Suitability of arrangement choices Appropriate choice of tempo Appropriate choice of rhythmic patterns Stylistically appropriate articulation choices for song
Lyric Connection	Clearly communicating the emotional intent of each lyric Appropriate choices to emotionally enhance not distract from the intent of the lyric Aligning music and performance choices / elements with the meaning of the lyric Level of demonstration of their connection to the lyrics. Is it observable? Effectiveness of communication Execution
Stage Presence	Focus of singers Connection to audience Level of comfort and energy on stage Commitment to the end (and from the beginning) Audience Appreciation / Accepting the applause
Visual Presentation	Use of the performance space Appropriate use (or lack thereof) of movement choices to complement and enhance the music Group Cohesion Transitions Execution Qualities of Movement / Movement Articulations Visual Dynamics Use of stage to feature musical moments
Overall Creativity	Level of creativity Originality Difficulty Variety Execution

JUDGING CRITERIA

JUDGING RUBRIC

Musicianship	Intonation	1	2	3	4	5	6	7	8	9	10
	Blend / Balance / Tone Quality	1	2	3	4	5	6	7	8	9	10
	Rhythmic Elements	1	2	3	4	5	6	7	8	9	10
	Phrasing / Dynamics	1	2	3	4	5	6	7	8	9	10
	Overall Musicianship	1	2	3	4	5	6	7	8	9	10
Performance	Interpretation Choices	1	2	3	4	5	6	7	8	9	10
	Lyric Connection	1	2	3	4	5	6	7	8	9	10
	Stage Presence	1	2	3	4	5	6	7	8	9	10
	Visual Presentation	1	2	3	4	5	6	7	8	9	10
	Overall Creativity	1	2	3	4	5	6	7	8	9	10

NUMERICAL SCORE DEFINITIONS

Each Criteria	Ranking	Description
10	Professional Level	No noticeable errors
9	Excellent	Almost no noticeable errors
8	Very Good	A few minimal errors
7	Good	More frequent minimal errors
6	Ok	More obvious errors (minimal and/or major)
5	Average	More obvious major errors
4	Below Average	Frequent major errors
3	Poor	Significant distracting errors
2	Very Poor	Frequent and significant distracting errors
1	Requires Further Consolidation	Major distracting errors throughout Not attempted and/or significantly inappropriate