



## AUSACA: JUDGING CRITERIA DESCRIPTIONS

<b>Intonation</b>	Pitch accuracy Consistency
<b>Blend / Balance / Tone Quality</b>	Harmonic balance of parts Vowel Alignment Cohesive sound within parts and across whole group Unified sound Healthy vocal production Appropriateness of tone of voice and/or vocal instrumentation for song Suitability for vocal ranges of singers Execution
<b>Rhythmic Elements</b>	Precision Fluency Consistency of tempo Articulation Clarity of Diction *If using Vocal Percussion then also take into account Accuracy Level of Difficulty Execution
<b>Phrasing / Dynamics</b>	Phrasing Use and appropriateness of dynamics Accuracy of stylistic elements Expression
<b>Overall Musicianship</b>	Difficulty Execution
<b>Interpretation Choices</b>	Use and appropriate stylistic choices Suitability of arrangement choices Appropriate choice of tempo Appropriate choice of rhythmic patterns Stylistically appropriate articulation choices for song
<b>Lyric Connection</b>	Clearly communicating the emotional intent of each lyric Appropriate choices to emotionally enhance not distract from the intent of the lyric Aligning music and performance choices / elements with the meaning of the lyric Level of demonstration of their connection to the lyrics. Is it observable? Effectiveness of communication Execution
<b>Stage Presence</b>	Connection to audience Focus of singers Level of comfort and energy on stage Audience Appreciation / Accepting the applause Commitment to the end (and from the beginning)
<b>Visual Presentation</b>	Use of the performance space Appropriate use (or lack thereof) of movement choices to complement and enhance the music Group Cohesion Transitions Execution Qualities of Movement / Movement Articulations Visual Dynamics Use of stage to feature musical moments
<b>Overall Creativity</b>	Level of creativity Originality Difficulty Variety Execution



## AUSACA SCORE RUBRIC

Musicianship	Intonation	1	2	3	4	5	6	7	8	9	10
	Blend / Balance / Tone Quality	1	2	3	4	5	6	7	8	9	10
	Rhythmic Elements	1	2	3	4	5	6	7	8	9	10
	Phrasing / Dynamics	1	2	3	4	5	6	7	8	9	10
	Overall Musicianship	1	2	3	4	5	6	7	8	9	10
Performance	Interpretation Choices	1	2	3	4	5	6	7	8	9	10
	Lyric Connection	1	2	3	4	5	6	7	8	9	10
	Stage Presence	1	2	3	4	5	6	7	8	9	10
	Visual Presentation	1	2	3	4	5	6	7	8	9	10
	Overall Creativity	1	2	3	4	5	6	7	8	9	10

## NUMERICAL SCORE DEFINITIONS

Each Criteria	Ranking	Description
10	Professional Level	No noticeable errors
9	Excellent	Almost no noticeable errors
8	Very Good	A few minimal errors
7	Good	More frequent minimal errors
6	Ok	More obvious errors (minimal and/or major)
5	Average	More obvious major errors
4	Below Average	Frequent major errors
3	Poor	Significant distracting errors
2	Very Poor	Frequent and significant distracting errors
1	Requires Further Consolidation	Major distracting errors throughout Not attempted and/or significantly inappropriate